

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

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ARISTA RECORDS LLC; ATLANTIC
RECORDING CORPORATION; ARISTA
MUSIC, fka BMG MUSIC; CAPITOL
RECORDS, LLC, fka CAPITOL RECORDS,
INC.; ELEKTRA ENTERTAINMENT
GROUP INC.; INTERSCOPE RECORDS;
LAFACE RECORDS LLC; MOTOWN
RECORD COMPANY, L.P.; PRIORITY
RECORDS LLC; SONY MUSIC
ENTERTAINMENT, fka SONY BMG
MUSIC ENTERTAINMENT; UMG
RECORDINGS, INC.; VIRGIN RECORDS
AMERICA, INC.; and WARNER BROS.
RECORDS INC.,

Plaintiffs,

v.

LIME WIRE LLC; LIME GROUP LLC;
MARK GORTON; and M.J.G. LIME WIRE
FAMILY LIMITED PARTNERSHIP,

Defendants.

06 Civ. 05936 (KMW)(DF)
ECF CASE

STIPULATION AND ~~PROPOSED~~ ORDER
RESOLVING REMAINING OWNERSHIP DISPUTES

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April 12, 2011

WHEREAS, on March 30, 2011, this Court resolved Plaintiffs' Motion for Partial Summary Judgment as to Ownership, narrowing the disputed works at issue to 207 remaining tracks; and

WHEREAS, the Court gave Plaintiffs the opportunity to present additional evidence as to their ownership of those 207 tracks; and

WHEREAS, Plaintiffs presented the additional evidence to Defendants in advance of submitting it to the Court; and

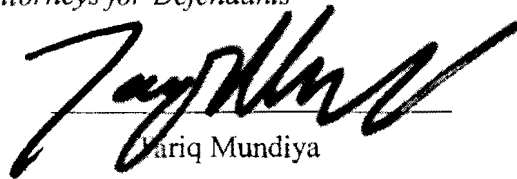
WHEREAS, the parties seek to eliminate issues this Court must resolve, so Plaintiffs and Defendants have met and conferred and determined that certain of the remaining disputed works are no longer disputed, obviating the need for Plaintiffs to submit the additional evidence to the Court;

NOW, THEREFORE, it is hereby stipulated and agreed as follows:

1. Defendants do not dispute Plaintiffs' ownership of the tracks at issue on the attached Schedule A, totaling 9,715 post-1972 copyrighted works; and
2. Defendants do not dispute Plaintiffs' ownership of the tracks at issue on the attached Schedule B, totaling 1,489 pre-1972 works;
3. Defendants do not dispute that Plaintiffs owned the works on Schedules A and B at all relevant times in this lawsuit.
4. This stipulation resolves only the issue of ownership of the works on Schedules A and B, and is without prejudice to the parties' respective positions on the applicability of Section 412 of the Copyright Act.

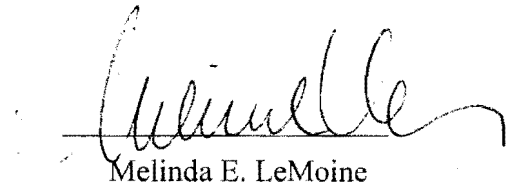
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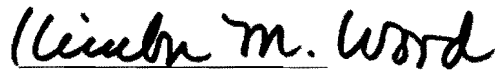
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Melinda E. LeMoine


SO ORDERED.

Date: 4-21-11


Lincoln M. Wood
U.S.D.J.

